



THE MAKERS OF RUPAUL'S DRAG RACE PRESENT

DRESSED AS A GIRL

A FILM BY COLIN ROTHBART



London's alternative East End drag phenomenon gets its moment in this fabulous account of six years in the lives of its most celebrated performers. See Jonny Woo, John Sizzle, Holestar, Scottee, Amber, Pia and Ma Butcher dazzle, surprise and outrage audiences with their antics on-stage and behind the scenes.

There is enough eye make-up and sequins on display to sink a battleship, but at the heart of this surprisingly intimate portrait is the dark side of their lives. The relentless quest for glamorous originality often comes at a personal cost.

The film is both a record of a fascinating style of hyper-costumed performance and an insight into the fragile personal lives of these artists. This is truly the frockumentary of the year.

UK / English / 2015 / 94 min / Cert: 18 / Documentary

www.dragmovie.com

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DRESSED AS A GIRL

SHORT SYNOPSIS

UK director Colin Rothbart in his feature film debut rips off the wigs and wipes away the mascara to find the real people behind the figureheads of East London's much-hyped alternative drag scene. Following in the tradition of *Paris Is Burning* and *The Cockettes*, *DRESSED AS A GIRL* paints a compelling London portrait that pulls audiences beyond the performances into a mesmerising and previously inaccessible underworld.

Filmed over six years and following six cult stars as they swim against the tide (Jonny Woo, Holestar, Scottee, Amber, Pia Arber and John Sizzle). The film follows the literal highs and graphic lows of this popular tribe, revealing the personal struggles of each heroine. *Dressed as a Girl* demonstrates how the power of friendship can ensure survival against all odds, and how individualism is a group activity. These radical, iconic, players come together to form a sturdy house of cards, and no matter how high the tide is – there's always a laugh to be had.

LONG SYNOPSIS

Following a near death experience, Jonny Woo, the ringleader of East London and a founding member of the area's unconscious 90s explosion, decided to pull his life together and became the self-elected commander of a new drag army. Shaking Shoreditch in a cloud of killer heels, glitter and duct tape Woo and his cross-dressing clique became the McQueens of the night and a point of focus for the fashion press. A sextet of alternative stars were born: Jonny Woo, Scottee, Holestar, Pia, Amber, and John Sizzle.

After a brief introduction on the history of London's alternative drag phenomenon from the key players themselves, *Dressed as a Girl* showcases its carousel of principal characters – and quickly emerges that each sequined clutch bag comes with its own cluster of secrets. Rothbart rubs away at the make-up to reveal the personal demons and paranoia that the paparazzi cannot capture. For the next five years, in his feature film debut, Rothbart is given never-before-granted access into the private lives of East London's elite, from boob jobs and breakdowns, to religious battles and rape convictions, public sex and private rows - all that glitters is not gold. We meet the cast's parents too, the quiet unassuming cul-de-sacs that gave birth to London's wackiest party animals. But, as unlikely as its cast, the film is a fast-paced, hysterical and heartfelt reveal, treating audiences to a barrage of backstage in-jokes and raucous rumps at Lovebox Festival, Glastonbury notorious NYC Downlow and momentous events at The Royal Opera House, Hackney Empire and "The Shed".

Dressed as a Girl is an inspirational and important documentary, occasionally heart-breaking, casually shocking, completely rocking and ceaselessly entertaining. Not only does the film's insight give instruction to satellite gay communities, but it sends out a message to all creeds that when the party's over - peace lies in being true to yourself.

MEET THE PERFORMERS

JONNY WOO

The Ringmaster of this big old glittery circus

Agent provocateur, drag artiste and legendary performer, Kent-born Jonny Woo is one of London's most prolific entertainers and co-founder of the hugely popular *Gay Bingo*. Honing his craft in New York, Woo was a founding member of the NYC Downlow – Glastonbury's first queer party tent. His show *The East London Lecture* documented the 90s explosion of Shoreditch, of which he was instrumental.

HOLESTAR

She calls herself a 'Tranny with a Fanny'

An openly queer woman and former serving soldier, Holestar challenges perceptions of gender by being a London's foremost "bio" drag queen. In March 2015 she won "Best Drag Act" at the London Cabaret Awards, the first woman to do so.

SCOTTEE

The youngest of the group and definitely the most ambitious

East Londoner Scottee has broken his high heels, he's been questioned by police and his brash and obnoxious approach leaves audiences confused. After facing his personal demons we see Scottee grow into the confident performer that he is today, presenting on Radio 4 and touring the world with his one man show *Burger Queen*.

AMBER

She's outrageous and the life of every party

A transgender woman from Manchester and natural comedienne, Amber is currently working on her pop music career. In *Dressed As A Girl* we follow her transition from Day 1, when she enters the film as Dean on a tour bus to Glastonbury.

PIA

"There is a third sex of people predisposed to be different from everybody else"

Pia is a transgendered girl who works in a bike shop by day and as a showgirl and model by night. Pia is a one of a kind personality whose dangerous intelligence threatens to be her demise.

JOHN SIZZLE

Our DJ extraordinaire

A talented DJ and sardonic wit, Sizzle is a domestic goddess whose day job is upholstery. He can often be found at his local church stuffing pouffes. "The drag DJ du jour" Sizzle shows the viewers what it's really like to work on the scene.

DIRECTOR'S STATEMENT

'I was on holiday with Holestar, one of the stars of the documentary, discussing the vibrancy of the East London scene, when she pointed out there had never been a British 'Paris is Burning' - even 25 years later. Why didn't we make one? Or at least attempt to document the lives of the fabulous performers of East London both on stage and off. And so the idea was born. I think we have created a very different film, with an honest, self deprecating, British sense of humour.

'Gaining access to the East London drag scene was a different matter, as many people were initially suspicious and reluctant to let a relative stranger into their world. But after a stamina-testing few days filming 'the trannies' (as they call themselves) at Glastonbury back in 2009, I was set on preserving this culturally significant scene with its larger than life characters on celluloid, for posterity. And I wanted to show the players as three dimensional, real people. When you go to the venues where they perform, many people seem to have cameras, but this seems to be for just instant documentation.

'We decided on six core characters and followed them throughout the next five years and they have all become friends. Some gave us more access than others and this is reflected in the film. There were many scenes I would have loved to have included, but there just wasn't enough time. I was determined not to just make a home video for 'the scene'. I want this film to appeal to gays, lesbians, trans and straight people everywhere - even my parents - and of course the stars themselves. So it has to be a film full of universal truths - love, desire, insecurity, ambition, community, personal demons, family and familiar life experiences.

'While performance is a huge part of these people's lives, I wanted to find stories that everyone could relate to. With the help of a hackneyed cliché, I hope this film delves beneath the wit and banter and unveils the human side behind the glitter spray of East London's vibrant alternative drag scene. As one of the performers states in a show: 'Behind the flawless maquillage, a broken facade.' Fundamentally, I hope this film is an inspirational story of survival and being true to yourself.' - Colin Rothbart.

CREW BIOGRAPHIES

COLIN ROTHBART - Director

Colin Rothbart is a London-based producer and director of documentary programmes and prime-time factual entertainment with nearly 20 years experience. He has worked for the BBC, ITV, Channel 4, Five, Sky, Bravo and Living and many independent production companies including Two Four, Talkback, Love Productions, RDF Media, Betty, IWC, BBC New York, Tiger Aspect and Granada. His projects include *Michael Portillo's Great British Railway Journeys*, Alan Cumming's *Urban Secrets*, *The Apprentice*, *Celebrity Wife Swap*, *Splash!*, *World's Strictest Parents*, *Make Me A Christian*, *Unreported World*, *Extreme Fishing*, *Airport* and *Weekend Escapes with Warwick Davis*. *Dressed As A Girl* is his feature documentary debut.

Chris Amos - Producer

Gay bar owner and film fanatic Chris Amos is responsible for London's world famous Manbar. Chris graduated with a degree in Film & Television from Queensland University of Technology, Australia, in 1997. Since then he has a long history in media including editorships at *The Sun* and *Bent* magazine and is an established film critic. In 2009 he set up Antares Media, offering a range of multimedia services. He is completing a Scriptwriting MA at the London School of Film, Media & Performance. *Dressed as a Girl* marks his debut as a film producer.

Fenton Bailey & Randy Barbato - Executive Producer

Fenton and Randy have worked as a producer and director with success in both film and TV. Together in 1991 they founded World of Wonder is an international media production company based in Hollywood and London, the company creates reality and documentary television. Some of their documentaries and films include the films *Hot Property* (1997), *The Eyes of Tammy Faye* (2000), *Party Monster* (2003), *Tori & Dean: Inn Love* (2007) and on television the phenomenally successful *RuPaul Show* and *RuPaul's Drag Race*.

Christopher Hird - Executive Producer

Christopher is a leading figure in UK independent documentary making. He is a former chair of the Sheffield International Documentary Festival, was the founding chair of the Channel Four Britdoc Foundation, and has been a trustee of the Grierson Trust. He is founder and managing director of Dartmouth Films, pioneers of independent documentary funding, production and distribution in the UK. His credits as Executive Producer include *Black Gold* (2006), *The End of the Line* (2009), *The Flaw* (2011) and *Fire in the Blood* (2012), *Utopia* (2013) and *Still the Enemy Within* (2014) all of which were shown in UK cinemas.

CREDITS

**WORLD OF WONDER &
DARTMOUTH FILMS PRESENT
A BLUE OYSTER PICTURES PRODUCTION**

DRESSED AS A GIRL

**Produced Directed and Filmed by
COLIN ROTHBART**

**Produced by
CHRIS AMOS**

**Edited by
DUNCAN WILSON**

**Associate Producer
JULIE HOLE**

**Line Producer
SANDRA LEEMING**

**Executive Producers
FENTON BAILEY
RANDY BARBATO
CHRISTOPHER HIRD**

Starring

JONNY WOO
SCOTTEE
HOLESTAR
PIA
AMBER
JOHN SIZZLE

Featuring

A Man to Pet, Vanessa Abbott, Theo Adams, Adele 'Bright Daffodil', Paul Allard, Max Allen, John Baker, Robert Ninebob Beach, Thibs Bee, Bo Bella Selector, Pope Benedict, Jonbenet Blonde, Blondie, Anthony Boyne, Feral Bojangles, Ma Butcher, Jade Buvez, Josh Caffé, Kristoffer Chapman, Rob Conn, Lavinia Coop, Levi Cross, Lottie Croucher, James Davison, Inko Dancers, Danni Daniels, Chrissy Darling, Richard Dawkins, Felix Dickinson, Beth Ditto, Joel Donnelly, Paul Dragoni, Rhonda Drakeford, Nic Fisher, Lucy Fizz, Lucious Flajore, Tony Fournaris, Jurek Fryczkowski, Glyn Fussell, Gaffy Gaffiero, Sarah Gallagher, Derek Gardener, Sergeant Paul Gardener, Le Gateau Chocolat, Caron Geary, Orange Gina, Lonnie Gordon, Oozing Gloop, Cruz Graham, Titus Groan, Princess Julia, Deborah Harry, James Hillard, Jeffrey Hinton, Miss Honey, Tony Hornecker, Luke Howard, JJ 'Noki' Hudson, Jordi Hulshof, Jag Hunjan, James Jeanette, Michelle Jepson, Felipe Johann, LaJohn Joseph, Nadia Juma, Mzz Kimberley, Jono Kitchens, Amy Lame, Batty Lashes, Lisa Lee, Dusty Limits, Daniel Lismore, Siobhan Macauliffe, Ross Mackenzie, Shay Malt, Marc with a C, Henderson McCue,

Kirsty McKenzie, Feral is Kinky, Jodie Miners, Morris Monroe, Andrew Moore, Kevin Moore, Mark Moore, Fred Muzik, Pete Nash, Nigel Newton, Ruth Nichols, Alex Noble, Helen Nolan, Cher O'Brian, Nathaniel Parchment, Peaches, Borja Pena, Stuart Phoenix, James Phillips, Eva Platt, Mary Portas, Jacqui Potato, Ilona Rampling, Amy Redmond, Jacqueline Reyner, Rita the Cat, Fabulous Russella, Fancy Schmancy, The Scissor Sisters, Rachel Simpson, Miss Annabel Sings, Julian Smith, Bica Spankmehardovic, Suppositori Spelling, David Squeaky, Ingenue St John, Lisa Stansfield, Dan Strutt, Peter Tatchell, Letitia Thomas, James Unsworth, Terry Vietheer, Marie-Louise Von Haselberg, Mr Teds Walker, Keeley Watson, Kim Wilde, Geoff Wooster, Wendy Wooster

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Titus Kojder
Jonathan Stow
Aaron Johnson
Liam Hill
Ken Barnes

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NICKY WOODHOUSE

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Katherine Cowell
Paul Curran
Steve Evans
Aaron Johnson
Arnaud Pitois
Tim Rooney
Lorenzo Rosi
Alexander Shaw
Eddie Thomas

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VALERIO CERINI

Production Consultant

JONATHAN WOOSTER

Production Assistant

ZAKIYA PETTY

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Claudia Guerra

Online Editor / Colourist

ANDY BELL

Motion Graphics

Richard Bowden

UK Post-Production

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RACHEL MUSSETT

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Online Editor

KATIE KEMP

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Niall Sweeney – Pony Ltd

Ben Jamin

Re-recording Mixer

ERIK VALENZUELA

Music Consultant

WARBOY

Original Music by

AMBER SWALLOWZ

PAUL BARKWORTH

THE BEEF

BLACK GOLD BUFFALO

THE DASH

FERAL FIVE

FERAL is KINKY

FIL OK

HOLESTAR

HANNAH HOLLAND

JOJO DE FREQ

K-TRON / SMASH5

MAMA

PER QX

MAMA SHAMONE

PHIL SPALDING

NIGEL STEWART

JIM WARBOY

JON PLEASED WIMMIN

JONNY WOO

“DRESSED AS A GIRL”

Composed by Jim Warboy, Nigel Stewart,
Jonathan Wooster and Christine Tyler
Performed by Warboy featuring Jonny
Woo & Holestar
Published by Copyright Control

“LAMÉ ARMY”

Composed by Jon Cooper
Performed by Jon Pleased Wimmin
Published by Copyright Control

“DSKASTING”

Composed by Caron Geary, David Coker,
and Gary Gecko Bowen
Performed by FERAL is KINKY
Published by Copyright Control

“SATIN SHEETS”

Composed by Glyn Fussell and Nessim Molder
Performed by Glynfamous
Published by Copyright Control

“SAVE OUR SOULS”

Composed by Jim Warboy and Nigel
Stewart
Performed by Warboy featuring Helen
Noir
Published by Copyright Control

“SOMETHING BEAUTIFUL (Original Mix)”

Composed by Simone Ogunbunmi, Philip Curry
and Ruth Owen
Performed by Mama Shamone
Published by Copyright Control

“FEEL (Original Mix)”

Composed by Simone Ogunbunmi and
Philip Curry
Performed by Mama Shamone
Published by Copyright Control

“NEUROTRASH (Instrumental)”

Composed by K. Tyldesley and A. Smith
Performed by Feral Five
Published by Feral Five
Courtesy of Primitive Light Recordings

“LICKSHOT”

Composed by Caron Geary, David Coker,
and
Gary Gecko Bowen
Performed by FERAL is KINKY
Published by Copyright Control

“NYLON WOMAN”

Composed by Gordon/Holestar/Robinson
Performed by Holestar
Published by Hot Laser Music

“IT’S SO FASHION”

Composed by Jim Warboy and Nigel
Stewart
Performed by Warboy featuring Tamer
Wilde
Published by Copyright Control

“FAIRIES”

Composed by Jonathan Wooster and Caron
Geary
Performed by Jonny Woo
Published by Copyright Control

"WE ARE THE GLAMOROUS"

Composed by Fayann Smith, Steve Baker
and Robert Burnham
Performed by Sma5h TV
Published by and Courtesy of K-Tron
Projects Ltd

"BURNT SCULPTURES"

Composed by Jim Warboy and Nigel Stewart
Performed by Warboy & Stewart
Published by Copyright Control

"ELECTRICITY (Original Mix)"

Composed by Simone Ogunbunmi, Philip
Curry and Riccardo Paffetti
Performed by Mama

"SIRENS"

Composed by Jon Cooper
Performed by Jon Pleased Wimmin
Published by Copyright Control

"MOD FREQ"

Composed by Jojo De Freq
Performed by Jojo De Freq
Published by Copyright Control

"PULSE (GLITTERBOMB REMIX)"

Composed by Fil OK
Performed by We're in the Water
Published by and Courtesy of OK Music

"DISKO DAMAGE"

Composed by Fayann Smith, Steve Baker
and Robert Burnham
Performed by Sma5h TV
Published by and Courtesy of K-Tron
Projects Ltd

"LONDON'S GETTING DIRTY"

Composed by Jim Warboy, Nigel Stewart and
Simone Ogunbunmi
Performed by Warboy featuring Mama
Published by Copyright Control
Courtesy of Save Our Souls

"BENNY THE BIBLE BASHER"

Composed by Jonathan Wooster
Performed by Jonny Woo
Published by Copyright Control

"EXCITED (Original Mix)"

Composed by Disco Dirtbox and Natasha Stark
Performed by Disco Dirtbox
Published by Disco Dirtbox
Courtesy of Beat Machine Records

"GURL"

Composed by Hannah Holland
Performed by Batty Bass
Published by and Courtesy of Batty Bass

"OVER (Original Mix)"

Composed by Simone Ogunbunmi and Philip
Curry
Performed by Mama Shamone
Published by Copyright Control

"ANGEL ROAD (Instrumental)"

Composed by K. Tyldesley and A. Smith
Performed by Feral Five
Published by Feral Five
Courtesy of Primitive Light Recordings

"BIG DADDY TOP"

Composed by Hannah Holland, Jonathan
Wooster and John Nolan
Performed by The Beef
Published by Copyright Control

“CHANGE (Original Mix)”

Composed by Simone Ogunbunmi
Performed by Mama
Published by Copyright Control

“A MILLION”

Composed by Keziah Stilwell, Anna Argiros
And Hannah Holland
Performed by Black Gold Buffalo
Published by Copyright Control

“HORMONES”

Composed by Amber Swallowz
Performed by Amber Swallowz
Published by Copyright Control

“THE MUSIC’S KEEPING ME ALIVE”

Composed by Jon Cooper
Performed by Jon Pleased Wimmin
Published by Copyright Control

“COURAGE TO KISS (Instrumental)”

Composed by Fil OK
Performed by We're in the Water
Published by and Courtesy of OK Music

“SPEAKING IN TONGUES”

Composed by Jim Warboy and Nigel Stewart
Performed by Warboy
Published by Copyright Control
Courtesy of Save Our Souls

“HAPPY WITH YOUR LIFE”

Composed by Jim Warboy and Nigel
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Performed by Warboy
Published by Copyright Control
Courtesy of Save Our Souls

“GUILTY OF NOTHING”

Composed by Jim Warboy and Nigel Stewart
Performed by Warboy & Stewart
Published by Copyright Control

“PLAY WIT DA MAID”

Composed by Hannah Holland and Josh
Toko
Performed by Hannah Holland & Josh
Caffe
Published by Copyright Control

“OVER YOU”

Composed by Per Ljungqvist
Performed by Per QX
Published by Copyright Control

“QUEEN OF FUCKING EVERYTHING”

Composed by
Holestar/Kimberley/Robinson
Performed by Holestar
Published by Hot Laser Music

“OBERON”

Composed by Fil OK
Performed by We're in the Water
Published by and Courtesy of OK Music

“HIDING FROM THE TRUTH”

Composed by Jim Warboy and Nigel
Stewart
Performed by Warboy & Stewart
Published by Copyright Control

“NO OBVIOUS REASON”

Composed by Jim Warboy and Nigel Stewart
Performed by Warboy & Stewart
Published by Copyright Control

“LIZARD MAN”

Composed by Jim Warboy and Nigel
Stewart
Performed by Warboy & Stewart
Published by Copyright Control

“LOVE WILL ALWAYS BE THE END”

Composed by Marc Hayward, Ev Sekkides
and George Stone
Performed by The Dash
Courtesy of Tin Pan Recordings

“GLITTER IN THE GROVE”

Composed by Jonny Woo and Andrew Kerton
Performed by Jonny Woo, Andrew Kerton and Marc Hayward
with Fi McKluskey and Gareth Tyler
Published by Copyright Control

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